

***Centre for Renaissance & Early Modern Studies***

**FURTHER EVENTS 2005 - 2006**

**4 November 2005**

**“Remember, remember the fifth of November”**

**Prof James Sharpe (York) and Prof Lisa**

**Jardine (Queen Mary, London)**

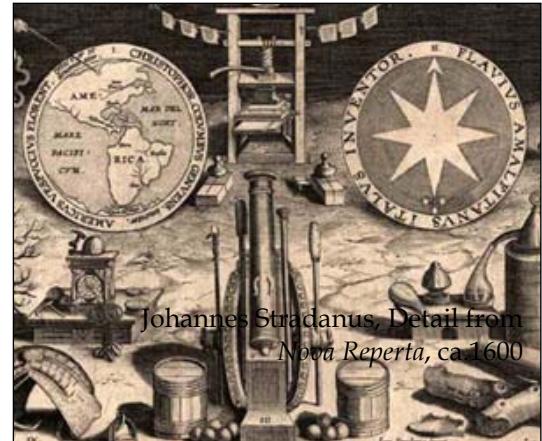
**Lecture commemorating 400<sup>th</sup> anniversary of the Gunpowder Plot, sponsored by**

**CREMS**

**1 February 2006**

**Vice-Chancellor’s Interdisciplinary Seminar**

**“Early Modern Studies”**



Johannes Stradanus, Detail from  
*Nova Reperta*, ca 1600

**18 May 2006 Patrides Lecture (Dept of English)**

**Professor Joseph Connors (Harvard University & Villa I Tatti) “Piazza Navona in Baroque Rome: From Stadium to Shrine to Symbol”**

**26-27 May 2006**

**“Shrews’ on the Renaissance Stage”**

**CREMS Interdisciplinary Conference held at King’s Manor, led by David Wootton**

*Key speakers:* Sandra Clark (Birkbeck), Michael Cordner (York), Helmer J Helmers (Leiden), Graham Holderness (Hertfordshire), Barbara Hodgdon (Michigan), and Leah Marcus (Vanderbilt)

**24 June 2006**

**Yorkshire Forum for Early Modern Studies: “Reading and Religion”**

**Keynote Lecture: Prof Lori Anne Ferrell (Claremont/Huntington), ‘How to Read the Bible in Early Modern England’**

*Other speakers and chairs:* Bill Sheils (York), Stewart Mottram (Leeds), Andrew Cambers (Oxford Brookes), Paul Brand (York), Cathy Shrank (Sheffield), Robert Black (Leeds), Simon Ditchfield (York), Anthony Wright (Leeds), Helen Hills (York), Bill Sherman (York)

**5-7 July 2006**

**“Rethinking the Baroque” Dept of History of Art & CREMS Conference held at Kings Manor and Castle Howard, led by Helen Hills**

*Key Speakers:* Andrew Benjamin, Howard Caygill, Claire Farago, Dalia Judovitz, Thomas DaCosta Kaufmann, Angela Ndalianis, Alina Payne,

# THE UNIVERSITY *of York*

John Pinto

Principal themes: the relationships between time, form, and history; the epistemology of ornament; the relationships between the decorative and non-decorative; decorative and moral excess; the baroque fold; allegory and melancholy; and the neo-baroque.

**27-28 July 2006**

**“Renaissance Paratexts”**

**Conference held at Kings Manor, led by Helen Smith and Louise Wilson**

*Speakers:* Christy Anderson, Guyda Armstrong, Tom Berger, Danielle Clarke, Mike Cordner, Matthew Day, Juliet Fleming, Steven Galbraith, Hester Lees-Jeffries, Mike Jones, Peter Lindenbaum, Sonia Massai, Randall McLeod, Mary Partridge, Helen Pierce, Neil Rhodes, Jason Scott-Warren, William Sherman, Helen Smith, Wendy Wall, Louise Wilson.

*Topic include:* prefaces, dedications, margins, authors, editors, warehouses, performance, translation, imprints, typography, epigraphs, gaps, readers, nationalisms, publishers, text and image, manuscript and print.

**21-22 September 2006**

**“Displaced Identities: Exile in Early Modern Europe 1550-1730”**

**Interdisciplinary Conference sponsored by CREMS, a collaboration between York and Durham, led by Dr Cordula van Wyhe (York) and Dr Toby Osborne (Durham)**